

BRYAN FREEDMAN

Acting@BryanFreedman.com • www.bryanfreedman.com

Agent: Camden Scifres • *Bonafide and Emerging Artists (BEA)* • camden@beartists.com
he/him • 5'9" - 155 lbs. • Dark Curly Hair • Brown Eyes • Tenor (G2-B ♭ 4, falsetto: C3-A5)

NEW YORK THEATRE

<i>THE OLDENBURG SUITE</i> *△	Claes Oldenburg (cast rec.)	Laurie Beechman Theatre / New York Musical Festival
<i>HEAD AND HEART</i> *	Soloist	Signature Theatre / New York Musical Festival
<i>PRIDE AND PREJUDICE</i> *	Darcy (cast rec.)	SheNYC / Online Distribution
<i>CRUCIBLE, PA</i> *	Brother	The Duplex / From Scratch Productions
<i>ANNE OF GREEN GABLES</i> *	Gilbert Blythe	Inkblot Theatre Company / writ. Elizabeth Robbins

REGIONAL / INTERNATIONAL THEATRE

<i>THE PHANTOM FOLKTALES</i> *	Logan (cast rec.)	PigPen Theatre Co. / Virgin Voyages Scarlet Lady
<i>A MIDSUMMER NIGHT'S DREAM</i>	Lysander	Arden Theatre Company Online / dir. Matt Pfeiffer
<i>DIAMOND PEAK STUDIO SESSIONS</i> *	Hadyen/Gavin (cast rec.)	The Strides Collective / writ.&dir. Jonathan Edmondson
<i>CONSTELLATIONS</i>	Roland	Playcrafters of Skippack / Online Distribution
<i>ROBIN HOOD</i> *	Robin Hood	Montgomery Theater / dir. Kim Carson

EDUCATIONAL THEATRE

<i>PARADE</i>	Leo Frank	Lee Strasberg Theatre and Film Inst. / dir. Rob Heller
<i>WORKING</i>	Mason/Fireman	NYU New Studio on Broadway / dir. Kent Gash
<i>INTO THE WOODS</i>	Wolf/Rapunzel's Prince	Pless Black Box / A Class Act NYU Steinhardt
<i>BLUE MOON</i> *	The Man	NYU Experimental Theatre Wing / dir. Elizabeth Robbins

DEVELOPMENTAL / READING

<i>OLDENBURG IN CONCERT</i> *	Claes Oldenburg	54 Below / dir. Jen Wineman, with Lizzy McAlpine
<i>FORGET ME NOT</i> *	Pete	NYU New Studio on Broadway / writ.&dir. Joey Contreras
<i>LOADED LANGUAGE</i> *	Logan	Azuka Theatre / dir. Victoria Aaliyah Goins

OPERA

<i>L'ELISIR D'AMORE</i>	Chorus	Delaware Valley Opera Co. / Venice Island PAC
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TRAINING/EDUCATION

New York University Tisch: New Studio on Broadway, Lee Strasberg Theatre and Film Institute
Acting: Alec Baldwin, Kent Gash, Geoffrey Horne, Lola Cohen, Tim Crouse, Bill Balzac, Carl Cofield, Barbara Tirrell
Singing: Howard McGillin, Jen Waldman, John Carden, Christopher Roselli, Heather Petruzelli, Neal Tracy
Stage Combat: David Brimmer, Dan O'Driscoll
Speech/Dialects: John Van Wyden, Nick Cianfrogna, Steven Eng
Camera Acting: Todd Thaler
Improv/Clowning: Bill Balzac, Gabe Levey
Jazz: Baayork Lee, Byron Easley Ballet: Barry McNabb Tap: Jeffrey Ferguson, Denise Gucwa

SKILLS

Guitar, banjo, and ukulele player (strong)
Society of American Fight Directors (SAFD) Actor Combatant: Unarmed, Broadsword, Rapier & Dagger
Dialects (American Neutral, RP English, New York, Urban London, Irish, Deep South, more upon request)
A Capella, Experienced Photographer, Downhill Longboarding, Student Pilot
US and UK passports (dual citizen), Pennsylvania driver's licence (stick-shift)

* Original Cast

+ Upcoming

△ NYMF Best of Fest Winner