

# BRYAN FREEDMAN

acting@bryanfreedman.com • 215-622-7024 • NYC • AEA

he/him • 5'9" • Dark Curly Hair • Brown Eyes • Tenor (G2-B ♭ 4, falsetto: C3-A5)

---

## THEATRE

<i>THE PHANTOM FOLKTALES</i> *	Logan	PigPen Theatre Co. / Virgin Voyages Scarlet Lady
<i>THE 24 HOUR PLAYS: NATIONALS</i> *	Actor/Vocalist	Classic Stage Company / The 24 Hour Plays
<i>THE OLDENBURG SUITE</i> *△	Claes Oldenburg (cast rec.)	Laurie Beechman Theatre / New York Musical Festival
<i>A MIDSUMMER NIGHT'S DREAM</i>	Lysander	Arden Theatre Company Online / dir. Matt Pfeiffer
<i>HEAD AND HEART</i> *	Soloist	Signature Theatre / New York Musical Festival
<i>ANNE OF GREEN GABLES</i> *	Gilbert Blythe	Inkblot Theatre Company / dir. Kamal Sehrawy
<i>NOISE</i> *	Vince	The Tank / writ. Rachel Covey, dir. Jess Slaght
<i>PRIDE AND PREJUDICE</i> *	Darcy (cast rec.)	SheNYC / Online Distribution
<i>CRUCIBLE, PA</i> *	Brother	The Duplex / From Scratch Productions
<i>DIAMOND PEAK STUDIO SESSIONS</i> *	Hadyen/Gavin (cast rec.)	The Strides Collective / writ.&dir. Jonathan Edmondson
<i>IGNITE</i> *	James Aditingi	The Strides Collective / Philly Theatre Week Online

## DEVELOPMENTAL / READING

<i>OLDENBURG IN CONCERT</i> *Ω	Claes Oldenburg	54 Below / dir. Jen Wineman, with Lizzy McAlpine
<i>ALLEGIANCE IN CONCERT</i>	Ensemble	54 Below / all AAPI cast
<i>FORGET ME NOT</i> *	Pete	NYU New Studio on Broadway / writ.&dir. Joey Contreras
<i>LOADED LANGUAGE</i> *	Logan	Azuka Theatre / dir. Victoria Aaliyah Goins
<i>THE LAST IBEX</i> *	Joseph	The Tank / writ. Joel Knopf, dir. Madeline Wall

## EDUCATIONAL THEATRE

<i>PARADE</i>	Leo Frank	Lee Strasberg Theatre and Film Inst. / dir. Rob Heller
<i>WORKING</i>	Mason/Fireman	NYU New Studio on Broadway / dir. Kent Gash
<i>INTO THE WOODS</i>	Wolf/Rapunzel's Prince	Pless Black Box / A Class Act NYU Steinhardt
<i>BLUE MOON</i> *	The Man	NYU Experimental Theatre Wing / dir. Elizabeth Robbins

## OPERA

<i>L'ELISIR D'AMORE</i>	Chorus	Delaware Valley Opera Co. / Venice Island PAC
-------------------------	--------	---

## TRAINING/EDUCATION

New York University Tisch: New Studio on Broadway, Lee Strasberg Theatre and Film Institute

Acting: Kent Gash, Geoffrey Horne, Lola Cohen, Tim Crouse, Bill Balzac, Carl Cofield, Barbara Tirrell

Singing: Howard McGillin, Jen Waldman, John Carden, Christopher Roselli, Heather Petruzelli, Neal Tracy

Stage Combat: David Brimmer, Dan O'Driscoll

Speech/Dialects: John Van Wyden, Nick Cianfrogna, Steven Eng

Camera Acting: Todd Thaler

Improv/Clowning: Bill Balzac, Gabe Levey

Jazz: Baayork Lee, Byron Easley Ballet: Barry McNabb Tap: Jeffrey Ferguson, Denise Gucwa

## SKILLS

Guitar, banjo, and ukulele player (strong)

Society of American Fight Directors (SAFD) Actor Combatant: Unarmed, Broadsword, Rapier & Dagger

Dialects (American Neutral, RP English, New York, Urban London, Irish, Deep South, more upon request)

A Capella, Experienced Photographer, Downhill Longboarding, Student Pilot

US and UK passports (dual citizen), Pennsylvania driver's licence (stick-shift)

\* Original Cast    + Upcoming    △ NYMF Best of Fest Winner    Ω BroadwayWorld Award Nominated

[www.bryanfreedman.com](http://www.bryanfreedman.com)